

# **Dr. Antonio Salmeron**

## **Heraldic Artist**

I am a Doctor cum laude and a Bachelor from the Polytechnic University of Madrid, a Master from IESE at the University of Navarra, a Specialist from the University of Burgos, and a Graduate from the Catholic University of San Antonio.

I am a Member of the Society of Heraldic Arts, an Honorary Herald and Fellow of the Genealogical Society of Ireland, a Member of the International Heraldry Society and the Heraldry Society, a Corresponding Fellow of the Asturian Academy of Heraldry and Genealogy and the Bances y Valdés Institute for Historical Studies, and an Expert Witness in heraldry for the Courts of Justice of the Kingdom of Spain.

I create heraldic art for individuals and institutions across countries such as Angola, Argentina, Australia, Austria, Benin, Brazil, Canada, Chile, China, Dubai, Estonia, Finland, France, Germany, Ghana, Guinea-Bissau, Hungary, Ireland, Israel, Italy, Lithuania, Malta, Mexico, Netherlands, New Zealand, North Macedonia, Norway, Panama, Poland, Portugal, Puerto Rico, Russia, Rwanda, Saudi Arabia, Slovakia, South Africa, Spain, Sweden, Switzerland, Taiwan, United Arab Emirates, Uganda, United Kingdom, United States, Uruguay, and Venezuela.

## **Heraldic Contributions**

Author of the cover and inner Vasco's arms for the book «125 anos de glórias, Real Club da Regatas Vasco da Gama, 1898-2023», by Manuel Beninger, Rio de Janeiro, January of 2024.

Author of the painting of the coat of arms of Francisco Olivari featured in his Certification of Arms by the Cronista de Armas of Castile and Leon, Segovia, January of 2024.

Author of «Coat of arms and heraldic creation between December 2017 and December 2023», Intellectual Property Register, Madrid, January of 2024.

Editor of «The Commoners' Roll of Arms» of the International Society of Commoners Heraldry, 145 biweekly editions, 2017-2023.

Author of the coat of arms on the cover and images inside the book «De Yraeta a Idareta», by Francisco Idareta Goldaracena, Uno Editorial, June 2022.

Author of 4 articles on the arms of 4 Grand Masters of the Temple: «Armand de Perigord», «Gerard de Ridefort», «Guillaume de Chartres» and «Thibaud Gaudin» published in the Templar Circle Magazine, from July to August of 2020.

Author of the painting of the coat of arms of Louis Gerard Rotea featured in his Certification of Arms by the Philippine Armorial, Philippines, January of 2021.

Author of the painting of the coat of arms of Louis Gerard Rotea featured in his two Certifications of Arms by the Cronista de Armas of Castile and Leon, Segovia, November of 2020.

Author of 5 articles on the arms of 5 Grand Masters of the Temple: «Arnaldo de Torroja», «Gilbert Hérail», «Robert de Craon», «Richard de Bures» and «Bernard de Tremelay» published in the Templar Circle Magazine, from July to December of 2020.

Author of 5 articles on the arms of 5 Grand Masters of the Temple: «Bertrand de Blanchefort», «Andre de Montbard», «Pedro de Montaigu», «Renaud de Vichiers» and «Guillaume de Beaujeu», published in the Templar Circle Magazine, from January to June of 2020.

Author of the article «The coat of arms of J.A. Freiherr Von Quast From 1790, characteristics and interpretation» published in La Mesa de los Notables Principality of Asturias, April of 2020.

Author of the painting of the coat of arms of Franco Canova y Casaro featured in his Certification of Arms by the Cronista de Armas of Castile and Leon, Segovia, February of 2020.

Author of the painting of the coat of arms of Carmen Giaimo di Prizzi featured in her Certification of Arms by the Cronista de Armas of Castile and Leon, Segovia, January of 2020.

Author of the paintings of the and standard of Nick Rica featured in his Certification of Arms by the Cronista de Armas of Castile and Leon, Segovia, November of 2019.

Author of the article «Coat of arms of the Principality of Asturias with the motto in bordure» published in La Mesa de los Notables Principality of Asturias, September of 2019.

Closing lecturer for the «Investigating family history: Genealogy and Heraldry» course, conducted by Professor Xosé A. Neira Cruz at the University of Santiago de Compostela, January of 2019.

Author of the article «The emblem of the Asturian Academy of Heraldry and Genealogy, a faithful renewal of the original monochrome emblem» published in La Mesa de los Notables Principality of Asturias, May of 2018.

Author of the article «Coat of arms of His Majesty King Felipe VI, heraldic interpretation based on the golden ratio» published in La Mesa de los Notables Principality of Asturias, March of 2018.

Author of «Coat of arms and heraldic creation between January 2017 and November 2017», Intellectual Property Register, number 16/2018/2136, Madrid, December of 2017.

Author of the painting of the coat of arms of Ugnius Mikucionis featured in his Certification of Arms by the Cronista de Armas of Castile and Leon, Segovia, December of 2017.

Author of «Coat of arms and heraldic creation between April 2015 and December 2016», Intellectual Property Register, number 16/2017/2707, Madrid, December of 2016.

Author of the painting of the coat of arms of Carlos Vidriales Garcia y Bustamante featured in his Certification of Arms by the Cronista de Armas of Castile and Leon, Segovia, October of 2016.

Author of the heraldic emblem of the course «Scale-Up for Entrepreneurs 2016», organized by IESE University of Navarra, Citi Foundation, and Madrid! International LAB, March of 2016

Author of «Coat of arms and heraldic creation between April 2014 and March 2015», Intellectual Property Register, number 16/2015/2546, Madrid, March of 2015.

Author of «Design of the coats of arms o-XI, o-IX, o-XX with their crest, supporters, flags, seals and blazons», Intellectual Property Register, number 16/2014/2330, Madrid, February of 2014.

Author & illustrator of «The Book of the Arms of the Wolves Sable and Unicorns Argent», Ediciones aContracorriente, Madrid, 2014.

## **Heraldic References and Mentions**

The coat of arms of Darryn Carlo and Roberto Luchoro emblazoned by me has been featured on page 2 of the «Ireland's Genealogical Gazette», volume 19, number 4, ISSN 1649-7937, Dublin, April of 2024.

The coat of arms of Kathleen Kane emblazoned by me has been featured on page 4 of the «Ireland's Genealogical Gazette», volume 19, number 2, ISSN 1649-7937, Dublin, February of 2024.

A coat of arms emblazoned by me has been featured on page 156 of the book «The Way Forward» by Dr. Charles A. Gauci, the Chief Herald of Arms of Malta, 2023.

12 coats of arms emblazoned by me have been registered on The Armorial Register - International Register of Arms, Regent Villa, England, 2015-2023.

4 heraldic artworks by me featured on pages 128-131 of the «Annual Journal of the Genealogical Society of Ireland», ISSN 2712-0228, Dublin, November of 2023.

Review of my art and heraldic methodology in «Heraldic Artist Spotlight: Dr. Antonio Salmeron» by Dr. Chad M. Krouse, Richmond, Virginia, September of 2023.

Cited as Honoray Herald and Fellow of the Genealogical Society of Ireland in «Irish Roots», issue 124, page 15, ISSN 0791-6329, Blessington, December of 2022.

The arms of Pesquera del Ebro, designed by me, has been carved by a local craftsman and placed on the wall that marked the old entrance to the town, Burgos, July of 2022.

Several coats of arms emblazoned by me has been featured in the web page «Ecu puis armoiries par Antonio Salmerón» by Jean-Christophe Loubet del Bayle, Rueil-Malmaison, December of 2021.

Review of my heraldic art in «The Hidden Face» by So Blonde, Independent Art, Literature, and Culture magazine, El Correo de Andalucía, Seville, February of 2021.

Several coats of arms emblazoned by me has been featured in the web site «Altenau-Altnau Genealogy & Heraldry» by Christopher A. Altnau, Marshall, Texas, October of 2020.

The coat of arms of the municipality of Vilches emblazoned by me has been included in the II Conference of Municipal Heraldry and Vexillology of Jaen, October of 2020.

Review of my heraldic art in «The stained glass window of the Sánchez-Esteban family coat of arms in the town of Milmarcos» by La Mesa de los Notables Principality of Asturias, January of 2020.

6 coats of arms emblazoned by me, 2 in the Volume 2 and 4 in the volume 3, have been featured in the books collection International Register of Arms edited by The Armorial Register, Aberdeenshire, 2020.

7 images of heraldic ex libris by me featured on pages 58-61 in Bernard Juby's «The Splendour of the Modern Heraldic Bookplate Artist», 1st edition, volume I, ISBN 5-8000136-242849, England, October of 2019.

Article about me titled «Dr. Antonio Salmeron, heraldicus in Spanje, Een kijkje in het atelier van een heraldisch kunstenaar» by Dr. Bernard Grothues, in Heraldisch Tijdschrift, heraldic bulletin of the Nederlandse Genealogische Vereniging, July of 2019.

One coat of arms emblazoned by me has been included in pages 6 and 12 of «The Armiger's News», a quarterly journal of «The American College of Heraldry», edited by David Robert Wooten, Volume XVI, Number 2, Little Rock, Arkansas, Spring of 2019.

A coat of arms emblazoned by me has been included on pages 569 and 582 of the «Registro Araldico Italiano» by Giuseppe Quattrococchi, 1st edition, volume I, 680 pages, ISBN 9788831608107, Italy, 2019.

Article about me titled «شعارات العوائل بين التاريخ والمستقبل مع الدكتور / أنطونيون سالميرون» ~ «Family symbols between history and future with Dr. Antonio Salmeron» by Abdulelah Alyahya, in Lailat Khames, Arab magazine of culture, poetry and art, Saudi Arabia, June of 2018.

Cited in «New Data on Cardinal Belluga and the Pious Foundations» by Francisco Domingo Larrosa Gil, Council of Dolores & University of Alicante, April of 2018.

2 review of my heraldic exhibition in «Wha!8 — World Heraldic Art by the Dr. Antonio Salmerón SHA» by La Mesa de los Notables Principality of Asturias, April of 2018.

Review of my heraldic art in «Interpretation by Dr. Salmerón of the arms of the Corps of Nobility of the Principality of Asturias» by La Mesa de los Notables Principality of Asturias, February of 2018.

Review of my art and heraldic technique in «Heraldic art and technique of Don Antonio Salmerón» by La Mesa de los Notables Principality of Asturias, February of 2018.

## **Heraldic Appointments**

Herald of Arms of the Hungarian Association of International Nobles, Hungary, since November of 2023.

Honorary Herald of the House of Dias da Silva, Saint-Germain-en-Laye, since January of 2023.

Honorary Herald of the Genealogical Society of Ireland, Dublin, November of 2022.

Fellow of the Genealogical Society of Ireland, Dublin, November of 2022.

Pursuivant of Arms Extraordinary for the Kingdom of Spain of the Heraldry Society of Africa, Bunyoro Kitara Kingdom, since February of 2021.

Correspondent fellow of the Academia de Letras e Artes da Guiné-Bissau, Bissau, since January of 2021.

Correspondent fellow of the Instituto de Estudios Históricos Bances y Valdés, Pravia, since May of 2020.

Dr. Antonio Salmeron

Paseo de la Castellana 135, 7<sup>th</sup> floor, 28046 Madrid, Spain

mobile: (+34) 690 855 320 · phone: (+34) 917 906 868

<https://blason.es> · <https://salmeronheraldry.com>

[asalmeron@blason.es](mailto:asalmeron@blason.es)

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